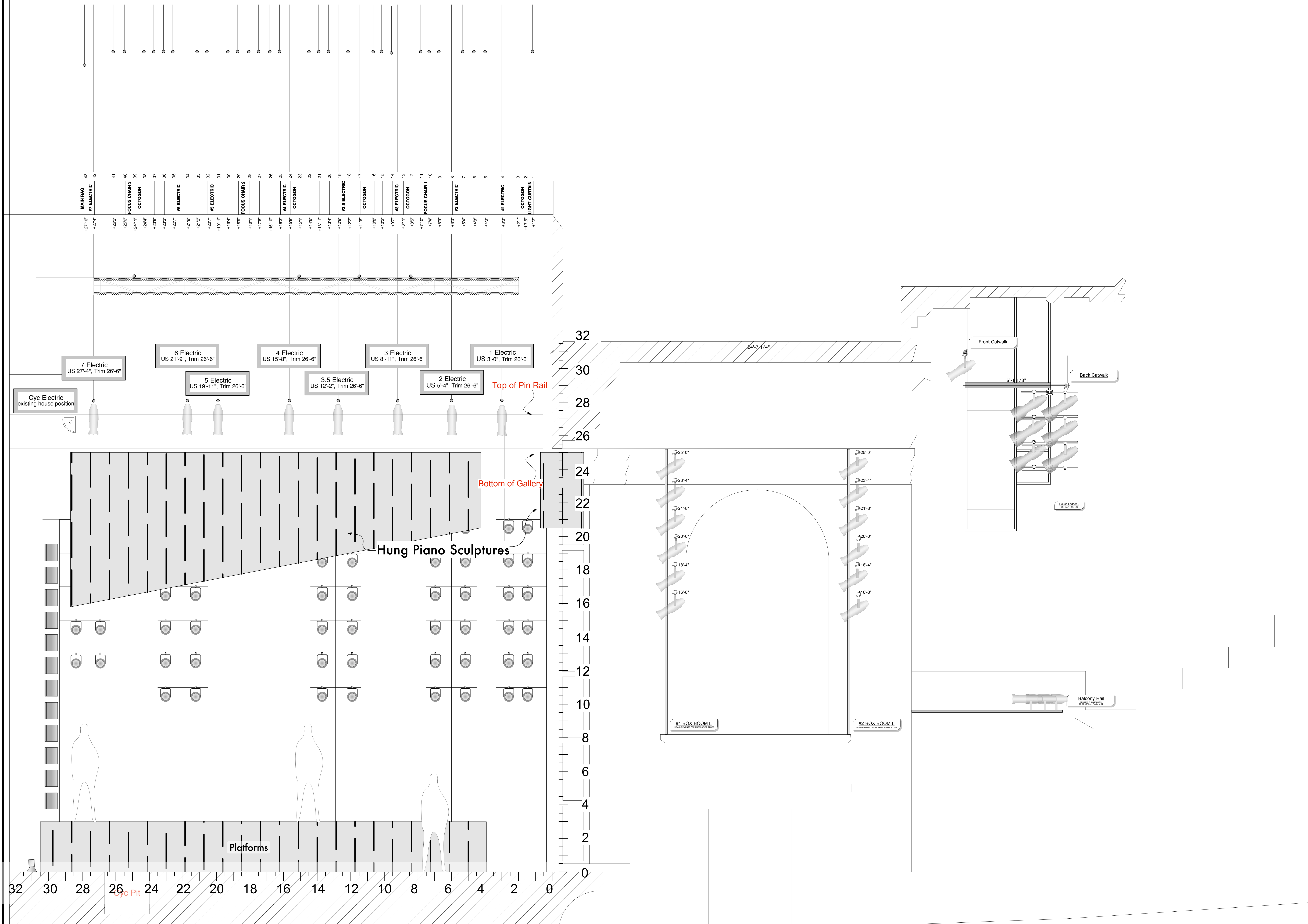


TRUE GRID HEIGHT @ +60'-0" TO GRID FLOOR



KEY TO SYMBOLS:

- ETC SOURCE 4 50' 575W
- ETC SOURCE 4 36' 575W
- ETC SOURCE 4 26' 575W
- ETC SOURCE 4 19' 575W
- ETC SOURCE 4 10' 575W
- ETC SOURCE 4 PAR 575W W/FULL LENS KIT
- Arri 5k Studio Fresnel w/color extender and barn doors
- Altman Far Cyc 500W
- WYBRON CXI COLOR SCROLLER
- Studio Color
- Studio Spot
- MR 16 Strip Light

NOTATION

COLOR	UNIT #

CHANNEL #

- NOTES:**
- ALL UNITS ON 1'-6" CENTERS UNLESS OTHERWISE NOTED
 - R132 (or similar) prepped for S4 units
 - All electrics trimmed to 27'-0" at the batton
 - Be aware that piano rigging will live above the electrics, while the pianos will live below
 - All electrics and focus tracks must be able to fly to the deck
 - Boomerangs, irises and manual dimmers for Spots on catwalk
 - Boomerang color:
 - 1- R302
 - 2- L302
 - 3- R55
 - 4- R30
 - 5- R132
 - 6- R119

THIS DRAWING REPRESENTS VISUAL CONCEPTS AND CONSTRUCTION SUGGESTIONS ONLY. IT DOES NOT REPLACE THE KNOWLEDGE AND ADVICE OF A LICENSED STRUCTURAL ENGINEER. THE DESIGNER IS UNQUALIFIED TO DETERMINE THE STRUCTURAL APPROPRIATENESS OF THIS DESIGN AND WILL NOT ASSUME RESPONSIBILITY FOR IMPROPER ENGINEERING OR USE.

MERRILY WE ROLL ALONG

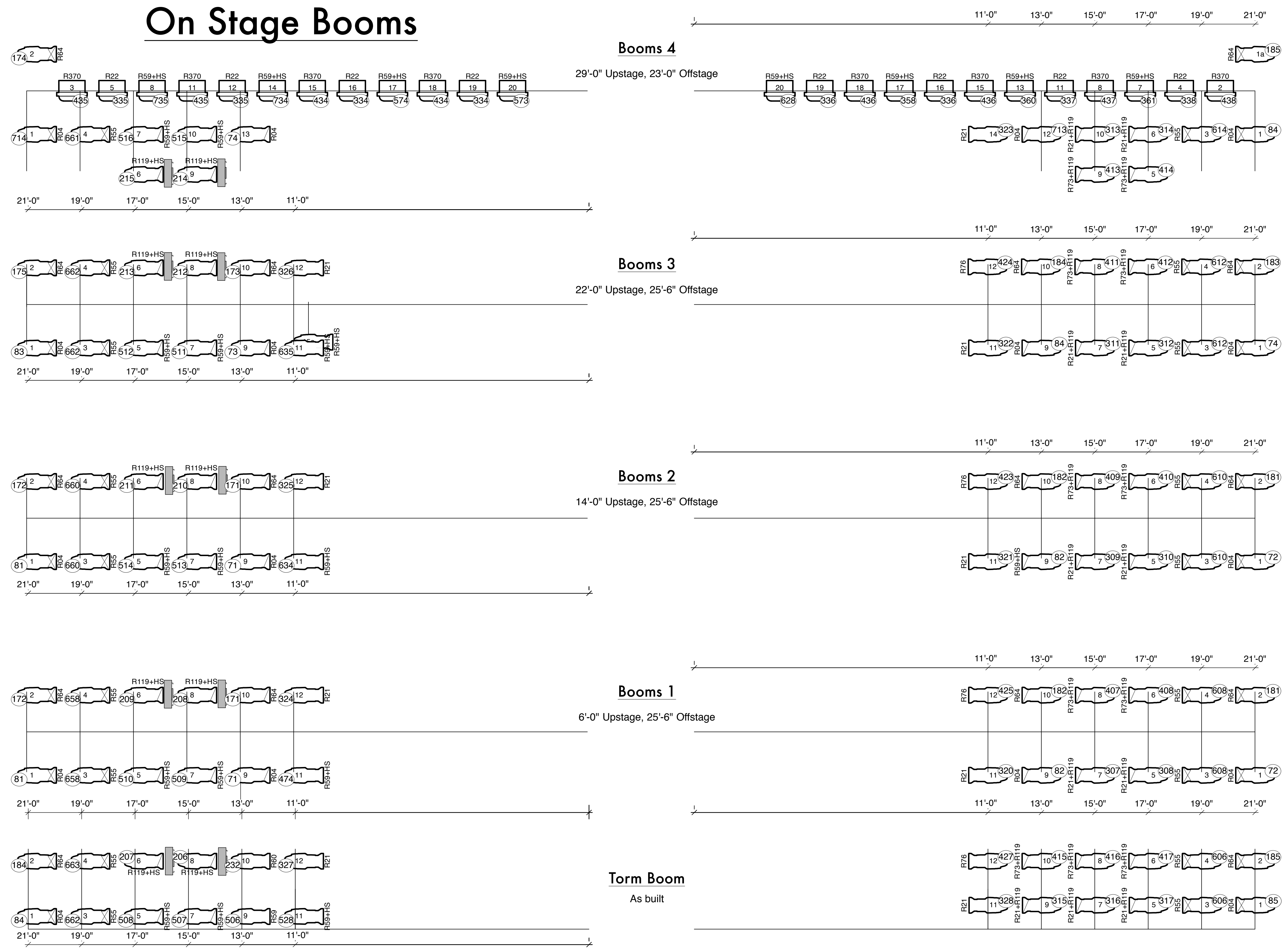
DIRECTED BY Jim Petosa and David Gram
SCENERY BY James Fluhr
LIGHTING BY Aaron Sherkow
ASSISTANT LIGHTING DESIGNER Dan Alaimo
MASTER ELECTRICIAN Brian Shaw

SCALE: 1/2" = 1'-0"
DATE: APR 01
REVISION: 04/1/10

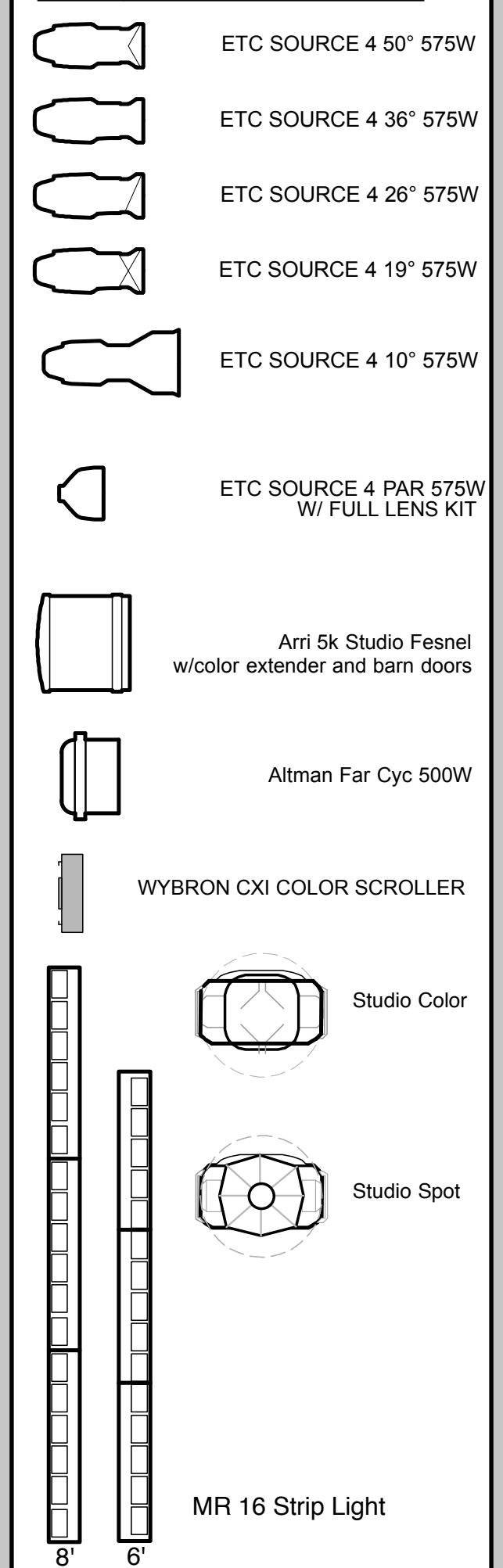
PLATE #
2
of 3

Section

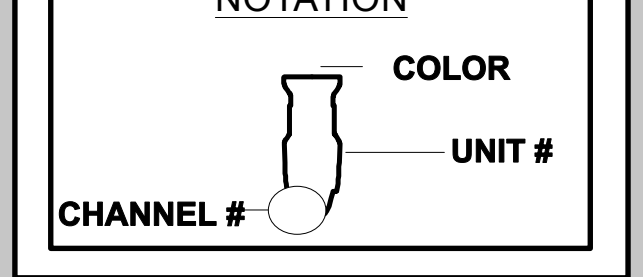
On Stage Booms



KEY TO SYMBOLS:



NOTATION



NOTES:

- ALL UNITS ON 1'-6" CENTERS UNLESS OTHERWISE NOTED
- R132 (or similar) prepped for 54 units
- All electrics trimmed to 27'-0" at the batton
- Be aware that piano rigging will live above the electrics, while the pianos will live below
- All electrics and focus tracks must be able to fly to the deck
- Boomerangs, irises and manual dimmers for Spots on catwalk
- Boomerang color:
 - 1- R302
 - 2- L202
 - 3- R55
 - 4- R30
 - 5- R132
 - 6- R119

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MERRILY WE ROLL ALONG

DIRECTED BY Jim Petosa and David Gram
 SCENERY BY James Fluhr
 LIGHTING BY Aaron Sherkow
 ASSISTANT LIGHTING DESIGNER Dan Alaimo
 MASTER ELECTRICIAN Brian Shaw

SCALE: 1/2" = 1'-0"
 DATE: APR 01
 REVISION: 04/1/10

PLATE #
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Onstage Detail

